

Niki Lederer and Hannes Priesch Death in the Studio Lederer+Priesch, New York, USA, 2002 144pp., 23 x 15.5 inches., paper ISBN: 0-615-12280-9

Over a two year period, artists
Niki Lederer and Hannes Priesch
traveled between New York, Vienna,
Bratislava and Toronto to photograph
both emerging and established artists
for the Death in the Studio project.
In total, 61 artists accepted the
invitation to stage their own studio
death scenario and then have
Lederer+Priesch photograph the scene.



Julie A. McConnell, New York, New York, April 27, 2002 pp 107