

SOLO EXHIBITIONS

- 2012 *Single-Use Landscape*, Southampton, NY
 2009 *Deliberations on Equilibrium*, Ceres Gallery, New York, NY
 2007 *Animals in Mind*, Ceres Gallery, New York, NY
 2001 *Shooting Heads*, Art Resources Transfer, Inc., New York, NY
Window Installation, Art in General, New York, NY
Sea Sirens, Art Resources Transfer, Inc., New York, NY
 1999 *Facial Hair: A Series of Self Portraits*, Art Resources Transfer, Inc., New York, NY
 1998 *Beached / Treading*, Art Resources Transfer, Inc., New York, NY

TWO PERSON EXHIBITIONS

- 2009 PS122 Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2010 Curate NYC, Rush Art Gallery, New York, NY
 2009 Natural Histories, Central Booking, Brooklyn, NY
 2008 *Sustaining Vision: A Tribute to Arlene Raven*, NJCU, New Jersey City, NJ
Enantiomorphic Chamber, NurtureArt, Brooklyn, NY
 2007 Virtual Field: The SEED Project, Winkleman Gallery, New York, NY
Transformations, NYU, Department of Photo and Imaging, New York, NY
A Place at the Table at the 440, The 440 Gallery, Brooklyn, NY
Ni Músculos Ni Secreciones, (Neither Muscles Nor Secretions), Madrid, Spain
 2006 *The Art of Digital Show*, Lyceum Theater Gallery, San Diego, CA
 2005 *The Matzo Files*, Streits Matzo, New York, NY
 2004 *Either orBits*, B57 Contemporary Art, NY
 2003 *Digital Work*, New York Law School, New York, NY
Salon Show, OIA, Gallery 402, New York, NY
Moved By Awe, Aljira, Newark, New Jersey
 2002 *A Thousand Hounds*, traveled to venues in the US, Canada and Japan through 2005
Master Photography Workshop Exhibition, Avram Gallery, Southampton College,
 Southampton, NY
 2001 *Paperworks*, OIA, The New York Law School, New York, NY
 2000 *In The Hands of an Artist*, Wilmer Jennings Gallery, New York, NY
Generations II, A.I.R. Gallery, New York, NY
 1999 *Object as Metaphor*, MMC Gallery, Marymount Manhattan College, New York, NY
 1999 *Thinking Digitally: Art and Technology*, New York Mercantile Exchange, NY, NY
 1999 *Exposed*, Islip Art Museum, Islip, NY
 1998 *Backstage*, Serge Sorokko Gallery, New York, NY
A Woman's LENS, Tarrytown, NY
Reflections: Photographs of Water, Sag Harbor Picture Gallery, Sag Harbor, NY
Issues of Guilt, Raritan Valley Community College, Raritan, NJ
 1997 *Water, water everywhere*, Uniondale Public Library, Uniondale, NY
Photowork '97, Barrett House Galleries, Poughkeepsie, NY
The Power of Paper, Main Line Art Center, Haverford, PA
 1996 *Women's Art Works 6; 100 Women, 100 Works*, Rochester Room Gallery,
 Rochester, NY

- 1994 *Violence in the Media*, St. John's University Gallery, Jamaica, NY
1991 *Micro/Macro*, Helio Galleries, New York, NY
Women in the Visual Arts, Erector Square Gallery, New Haven, CT
The Family, Peconic Gallery, Riverhead, NY

REGISTRIES / FLATFILES

Pierogi Gallery Flat Files
NurtureArt
Artist SSpace

HONORS / AWARDS

- 2001 Emerge, ALJIRA Program, Participant, Newark, NJ
1997 Itzhak Sankowsky Award, The Power of Paper, Haverford, PA
1990 Honorable Mention in Photography, National Invitational Art Exhibition, Havre de Grace, MD

LECTURES / TALKS

- 2007 Ceres Gallery
2006 New York University, Tisch School of the Arts, Photography Department
2002 Southampton College, Photography Department

REVIEWS

- 2009 Haber, John., "10.4.09-Brooklyn Natural History", (art blog), www.haberarts.com
2008 Neyenesch, Cassandra, "Enantiomorphic Chamber", Brooklyn Rail, April 2008
Saltz, Jerry, "Critics Pick: Enantiomorphic Chamber", New York Magazine, March 2008
2003 Dan Bischoff, " 'Awe'-some move", The Star-Ledger, Jan. 10, 2003,
Review with color reproduction, p.27
2002 Harrison, Helen A., New York Times, July 21, 2002, Review with color reproduction, p.12
1998 Shottenkirk, Dena, Letter from New York, C international contemporary art; Issue #59, p.48
Grantham, Kathy, North County News, November 17, 1998, "Photographers and
Domestic Violence Survivors Team Up for A Woman's Lens", reproduction p.23

PUBLICATIONS

- 2007 FAD Magazine (online), Artist Interview
Artworld Digest, Seed Issue.
2003 Death in the Studio, Lederer, Niki and Priesch, Hannes,
Lederer+Priesch, New York, NY
2001 Raven, Arlene, Emerge 2001, Newark, NJ, catalog
2000 Barth, M, & Merritt, R, A Thousand Hounds: The Presence of the Dog in the
History of Photography 1839 to Today, Taschen Press
1998 Gallant, Julie, New Photography and Digital Imagery, Photography Quarterly;
Issue #72, Winter 1997/98

COLLECTIONS

The Center for Photography at Woodstock, Woodstock, NY

EDUCATION

- 1994 MFA Photography, Hunter College, The City University of New York, NY
1986 BFA Photography, New York University, Tisch School of the Arts, New York, NY