

**Julie A. McConnell**

[www.julieamcconnell.com](http://www.julieamcconnell.com)

info@julieamcconnell.com

**SOLO EXHIBITIONS**

- 2009 Deliberations on Equilibrium, Ceres Gallery, New York, NY
- 2007 *Animals in Mind*, Ceres Gallery, New York, NY
- 2001 *Shooting Heads*, Art Resources Transfer, Inc., New York, NY  
*Window Installation*, Art in General, New York, NY  
*Sea Sirens*, Art Resources Transfer, Inc., New York, NY
- 1999 *Facial Hair: A Series of Self Portraits*, Art Resources Transfer, Inc., New York, NY
- 1998 *Beached / Treading*, Art Resources Transfer, Inc., New York, NY

**TWO PERSON EXHIBITIONS**

- 2009 PS122 Gallery, New York, NY

**SELECTED GROUP EXHIBITIONS**

- 2009 Natural Histories, Central Booking, Brooklyn, NY
- 2008 *Sustaining Vision: A Tribute to Arlene Raven*, NJCU, New Jersey City, NJ  
*Enantiomorphic Chamber*, NurtureArt, Brooklyn, NY
- 2007 Virtual Field: The SEED Project, Winkleman Gallery, New York, NY  
*Transformations*, NYU, Department of Photo and Imaging, New York, NY  
*A Place at the Table at the 440*, The 440 Gallery, Brooklyn, NY  
*Ni Músculos Ni Secreciones*, (Neither Muscles Nor Secretions), Madrid, Spain
- 2006 *The Art of Digital Show*, Lyceum Theater Gallery, San Diego, CA
- 2005 *The Matzo Files*, Streits Matzo, New York, NY
- 2004 *Either orBits*, B57 Contemporary Art, NY
- 2003 *Digital Work*, New York Law School, New York, NY  
*Salon Show*, OIA, Gallery 402, New York, NY  
*Moved By Awe*, Aljira, Newark, New Jersey
- 2002 *A Thousand Hounds*, traveled to venues in the US, Canada and Japan through 2005  
*Master Photography Workshop Exhibition*, Avram Gallery, Southampton College,  
Southampton, NY
- 2001 *Paperworks*, OIA, The New York Law School, New York, NY
- 2000 *Small Worlds*, New York Mercantile Exchange, New York, NY  
*In The Hands of an Artist*, Wilmer Jennings Gallery, New York, NY  
*Generations II*, A.I.R. Gallery, New York, NY
- 1999 *Object as Metaphor*, MMC Gallery, Marymount Manhattan College, New York, NY  
*Thinking Digitally: Art and Technology*, New York Mercantile Exchange, NY, NY

- 1999 *Exposed*, Islip Art Museum, Islip, NY
- 1998 *Backstage*, Serge Sorokko Gallery, New York, NY  
*A Woman's LENS*, Tarrytown, NY  
*Reflections: Photographs of Water*, Sag Harbor Picture Gallery, Sag Harbor, NY  
*Issues of Guilt*, Raritan Valley Community College, Raritan, NJ
- 1997 *Water, water everywhere*, Uniondale Public Library, Uniondale, NY  
*Generations*, A.I.R. 25th Anniversary, A.I.R. Gallery, New York, NY  
*Computer Art/New Media '97*, The Stage Gallery, Merrick, NY  
*Photowork '97*, Barrett House Galleries, Poughkeepsie, NY  
*The Power of Paper*, Main Line Art Center, Haverford, PA
- 1996 *Women's Art Works 6; 100 Women, 100 Works*, Rochester Room Gallery,  
Rochester, NY
- 1994 *Violence in the Media*, St. John's University Gallery, Jamaica, NY
- 1991 *Micro/Macro*, Helio Galleries, New York, NY  
*Women in the Visual Arts*, Erector Square Gallery, New Haven, CT  
*The Family*, Peconic Gallery, Riverhead, NY

#### **REGISTRIES / FLATFILES**

Pierogi Gallery Flat Files  
NurtureArt  
Artist SPace

#### **HONORS / AWARDS**

- 2001 Emerge, ALJIRA Program, Participant, Newark, NJ
- 1997 Itzhak Sankowsky Award, *The Power of Paper*, Haverford, PA
- 1990 Honorable Mention in Photography, National Invitational Art Exhibition,  
Havre de Grace, MD

#### **LECTURES / TALKS**

- 2007 Ceres Gallery
- 2006 New York University, Tisch School of the Arts, Photography Department
- 2002 Southampton College, Photography Department

#### **REVIEWS**

- 2009 Haber, John., "10.4.09-Brooklyn Natural History", (art blog), [www.haberarts.com](http://www.haberarts.com)
- 2008 Neyenesch, Cassandra, "Enantiomorphic Chamber", Brooklyn Rail, April 2008  
Saltz, Jerry, "Critics Pick: Enantiomorphic Chamber", New York Magazine, March 2008
- 2003 Dan Brischoff, " 'Awe'-some move", The Star-Ledger, Jan. 10, 2003,  
Review with color reproduction, p.27

- 2002 Harrison, Helen A., New York Times, July 21, 2002,  
Review with color reproduction, p.12
- 1998 Shottenkirk, Dena, Letter from New York, C international contemporary art;  
Issue #59, p.48
- Grantham, Kathy, North County News, November 17, 1998, "Photographers and  
Domestic Violence Survivors Team Up for A Woman's Lens", reproduction p.23

#### **PUBLICATIONS**

- 2007 FAD Magazine (online), Artist Interview  
Artworld Digest, Seed Issue.
- 2003 Death in the Studio, Lederer, Niki and Priesch, Hannes,  
Lederer+Priesch, New York, NY
- 2001 Raven, Arlene, Emerge 2001, Newark, NJ, catalog
- 2000 Barth, M, & Merritt, R, A Thousand Hounds: The Presence of the Dog in the  
History of Photography 1839 to Today, Taschen Press
- 1998 Gallant, Julie, New Photography and Digital Imagery, Photography Quarterly;  
Issue #72, Winter 1997/98

#### **COLLECTIONS**

The Center for Photography at Woodstock, Woodstock, NY

#### **EDUCATION**

- 1994 MFA Photography, Hunter College, The City University of New York, NY
- 1986 BFA Photography, New York University, Tisch School of the Arts, New York, NY